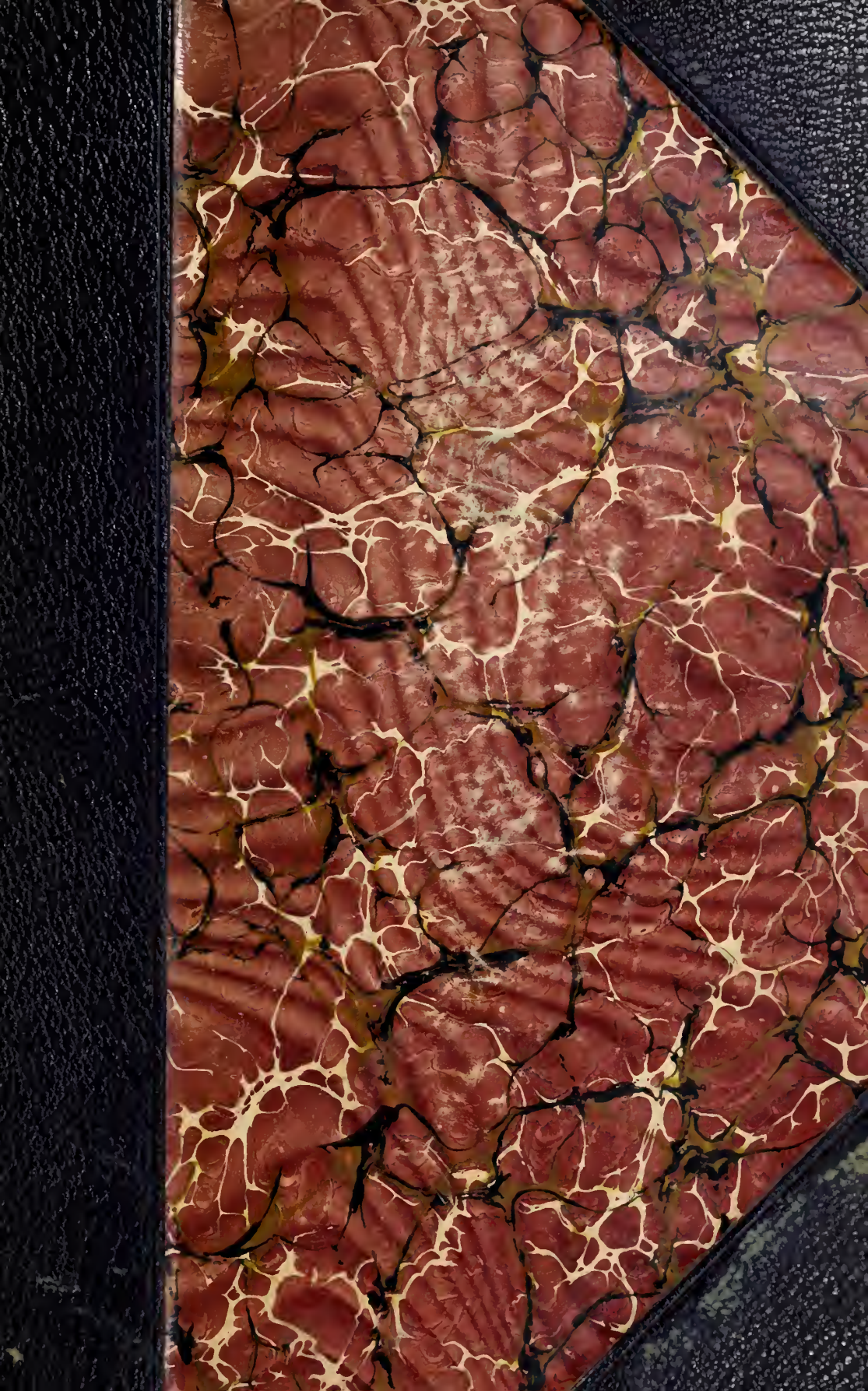

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CATALOGUE

OF

Pictures by Old Masters,

OF

SIR HENRY BUNBURY, BART.

Removed from Barton Hall, Bury St. Edmunds;

ALSO OF THE LATE

COLONEL ROBERTSON REID,

Of Gallowflat;

OLD PICTURES,

THE PROPERTY OF A GENTLEMAN.

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 15, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer: and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 15, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of SIR HENRY BUNBURY, Bart., removed from Barton Hall, Bury St. Edmunds.

ENGRAVINGS.

1 The Assumption of the Virgin, after Titian, by Schiavone; and St. Paul Shipwrecked, after B. West, by Bartolozzi 2

PICTURES.

2 PORTRAIT OF GENERAL MONK, in armour, holding a baton
49 in. by 39 in.

ALBANO.

3 THE HOLY FAMILY WITH ST. JOHN
On panel—15 *in.* by 10½ *in.*

J. BURNET, 1817.

1/. 1/ 4 Cattle and Peasant-Boy on the Bank of a River
On panel—16 *in.* by 26 *in.*

J. BURNET.

10 10 5 Milking-Time
On panel—17½ *in.* by 23½ *in.*

CAMPIDOGLIO.

12. 12 6 A Vase, with grapes and other fruit
53 *in.* by 39 *in.*

L. CARRACCI.

7 The Entombment—*oval*
On copper—14 *in.* by 19 *in.*

A. CARRACCI (After)

8 A Pieta, by Schidone
38 *in.* by 46 *in.*

J. FYT.

9 An Interior, with poultry, partridge, cat, dead hare and other game
34 *in.* by 50 *in.*

GUERCINO.

10 Saint Francis in Prayer, with a skull and book
45 *in.* by 36 *in.*

G. JONES, R.A.

11 Esther and Ahasuerus
On panel—36 *in.* by 28 *in.*

8. 18 6

B. LUINI.

12 The Madonna and Child, with boys
On panel—32 *in.* by 26 *in.*

W. MULREADY, R.A.

13 The Young Seamstress
On panel—12 *in.* by 8½ *in.*

S. RUYSDAEL.

14 THE CASTLE OF EGMONT, standing among trees with a river flowing before it, a coach and figures on a road, a group of cattle and goats with a herdsman in the foreground
44 *in.* by 61 *in.*

E. SMYTHE.

15 Boy, Pony and Dog
15 *in.* by 19 *in.*

D. STOOP.

16 A Peasant Feeding a White Horse before a Cottage
On panel—12 *in.* by 14 *in.*

D. TENIERS.

17 Boors Drinking and Singing
On copper—8 *in.* by 5½ *in.*

D. TENIERS.

18 A Guitar-Player
On panel—13½ *in.* by 10½ *in.*

W. VAN DE VELDE.

19 A Coast Scene, with jetty and boats in a calm
On panel—6 *in.* by 7½ *in.*

WEENIX.

20 A Garden Scene, with birds, fruit, dead hare and turkey—*unframed*
50 *in.* by 40 *in.*

ZORGH.

21 Interior of a Kitchen, with peasants smoking and drinking, poultry and utensils on the left
On panel—15 *in.* by 19 *in.*

F. ZUCCARELLI, R.A.

22 A Village Merrymaking
15 *in.* by 24½ *in.*

THE PROPERTY OF A GENTLEMAN.

B. VAN DER HELST.

23 Portrait of a Lady, in black dress with white collar, cuffs and cap, holding a fan
31 *in.* by 25 *in.*

SIR ANTONIO MORE.

24 Portrait of a Lady, in black dress with white cap, and jewels
40 *in.* by 31 *in.*

HOLBEIN.

25 Martin Luther, in brown and black dress, with cap
On panel—17 *in.* by 12½ *in.*

VENETIAN SCHOOL.

26 Portrait of a Lady, in red and white dress, holding a lute
44½ *in.* by 33 *in.*

SIR P. LELY.

27 Charles II. in Robes
49 *in.* by 39 *in.*

SIR G. KNELLER.

28 James II. in Armour
48 *in.* by 38 *in.*

PATER.

29 A Camp Scene, with figures
9½ *in.* by 12 *in.*

J. STARK.

30 A Woody Landscape, with donkeys
On panel—13½ *in.* by 11½ *in.*

PORDENONE.

31 The Infant Virgin's First Admission to the Temple—*a set of five paintings for a screen*
7 ft. 6 in. high 5

The following are Sold by Order of the Trustees of the late COLONEL ROBERTSON REID, of Gallowflat.

SIR H. RAEBURN, R.A.

32 PORTRAIT OF MR. GIBB, in brown coat
Pastel—14 *in.* by 10 *in.*

SIR H. RAEBURN, R.A.

33 PORTRAIT OF ANDREW ROBERTSON, ESQ., in brown coat with buff vest, powdered hair, holding a book
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

34 PORTRAIT OF A GENTLEMAN, in blue coat with powdered hair, holding a book
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

35 PORTRAIT OF PATRICK ROBERTSON, ESQ., W.S., of Gallowflat, in dark dress and vest, seated, holding a document

SIR H. RAEBURN, R.A.

36 PORTRAIT OF MRS. PATRICK ROBERTSON, in red dress, white cap and fichu, black shawl
30 *in.* by 25 *in.*

The following Portrait was painted in 1791 *by Command of the Prince of Wales as a prize for the Royal Kentish Bow Meeting, was won by Mr. Madocks, and is now sold by his descendant.*

J. RUSSELL, R.A.

37 PORTRAIT OF GEORGE, PRINCE OF WALES, as President of the Royal Kentish Bowmen, in green coat, white vest and hose, white stock, wearing the Star, Ribbon and Order of the Garter, standing, leaning on the pedestal of a statue, and holding a bow; a landscape with an archery match of the Royal Kentish Bowmen in the background

Inscribed "PAINTED BY J. RUSSELL, R.A., CRAYON PAINTER TO HIS MAJESTY AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, 1791"

102 *in.* by 69 *in.*

Exhibited at the Royal Academy, 1792

Engraved by F. Bartolozzi, R.A.

Described and illustrated in G. C. Williamson's 'J. Russell, R.A.'

DIFFERENT PROPERTIES.

PICTURES.

FLEMISH SCHOOL.

1 10 38 THE DEATH OF JOHN THE BAPTIST
On panel—33 *in.* by 25 *in.*
Dated, 1531

FRENCH SCHOOL.

13 15 39 PORTRAIT OF A LADY, in white and pink dress
30 *in.* by 23 *in.*

SIR W. BEECHEY, R.A.

1732 10 40 PORTRAIT OF A LADY, in white muslin dress with gold sash, large straw hat, with scarf tied under the chin: landscape background
30 *in.* by 25 *in.*

F. GUARDI.

8 5 41 THE PIAZZA OF ST. MARK'S, Venice, with numerous figures
19 *in.* by 32 *in.*

W. VAN DE VELDE.

199 10 42 A SEA PIECE, with a lugger and other boats in a breeze
10 *in.* by 16½ *in.*
Exhibited at Leeds, 1868
From the Shandon Collection, 1877

S. DEL PIOMBO.

43 THE ADORATION OF THE SHEPHERDS
On panel 82 *in.* by 62 *in.*

VENETIAN SCHOOL.

44 The Holy Family
41 *in.* by 32 *in.*

G. MORLAND.

45 Interior of a Stable, with horses, dog, and peasant
28 *in.* by 34 *in.*

A VAN DER NEER.

46 A River Scene, with ferry-boat, cattle, and figures
On panel—12 *in.* by 21 *in.*

CLOUET.

47 Head of a Lady, in black dress with ruff
On panel—9½ *in.* by 8 *in.*

HOBBEMA.

48 A Woody Landscape, with water-mill, buildings, and figures
30 *in.* by 39 *in.*

E. VAN DER NEER.

49 A Lady, in rich dress, seated, playing a lute; two gentlemen behind her
On copper—13½ *in.* by 11½ *in.*

VAN NYMEGEN.

50 A Woody Landscape, with travelling peasants and mules crossing a bridge
Signed and dated, 1791
30 *in.* by 24 *in.*

LE BRUN

51 THE SERMON ON THE MOUNT

35 *in.* by 45 *in.*

B. E. MURILLO.

52 THE MAGDALEN, in pink and white robes, in a cavern kneeling in prayer. Three Cupids playing musical instruments, and singing above

62 *in.* by 36 *in.*

From the Baron de Beurnouville's Collection

N. LANCRET.

53 A FOREST GLADE, with ladies and gentlemen promenading; a party seated in the foreground

46 *in.* by 69 *in.*

A. CUYP.

54 FOUR COWS, standing at the edge of a Dutch river

On panel—16½ *in.* by 21 *in.*

SIR J. REYNOLDS.

55 LADY ELIZABETH KEPPEL

23½ *in.* by 19½ *in.*

C. W DIETRICY.

56 A FÊTE CHAMPÊTRE: a party of ladies and gentlemen dancing near a statue

43½ *in.* by 55 *in.*

From the Collection of C. J. Nieuwenhuys, Esq., 1886

C. W. DIETRICY.

57 A Fête Champêtre: the companion; a group of ladies and gentlemen reposing near a sculptured frieze
45½ *in.* by 55 *in.*
From the Collection of C. J. Nieuwenhuys, Esq., 1886

G. MORLAND.

58 Portrait of the Artist, standing in a landscape, holding a palette
50 *in.* by 40 *in.*

DUTCH SCHOOL.

59 Christ Disputing with the Doctors
44 *in.* by 37 *in.*

VAN GOYEN.

60 A River Scene, with buildings, boats, and figures
On panel—17½ *in.* by 25 *in.*

B. BELLOTTO.

61 A View in an Italian Town, with figures
23 *in.* by 31 *in.*

J. B. WEENIX.

62 A Dead Hare, birds and implements of the chase
39 *in.* by 49 *in.*

VERSPRONCK.

63 Portrait of a Gentleman, in black dress with cloak, white ruff, holding his gloves in his right hand
On panel—40 *in.* by 28 *in.*

P. BORDONE.

64 Hephæstus and Thetis
54 *in.* by 50 *in.*
Exhibited at Leeds, 1889
From the Collection of Lord Leighton, 1896

P. BORDONE.

65 Ecce Homo
39 *in.* by 57 *in.*

P. PANNINI.

66 Roman Ruins and Figures
39 *in* by 29 *in.*

M. B.

67 Interiors, with a party of ladies and gentlemen playing cards and seated at a repast—*a pair* 2
22 *in.* by 35 *in.*

A. VESTIER.

68 Portrait of Madame de Lamballe, in pink dress, powdered hair
Oval—28 *in.* by 23 *in.*

G. ROMNEY.

69 Portrait of Miss Galloway, in white dress, holding a fan
30 *in.* by 25 *in.*

J. BARENGER, 1808.

70 A Sportsman, with two pointers
29 *in.* by 24 *in.*

G. POUSSIN.

71 A Woody Landscape, with cattle and figures
29 *in.* by 38 *in.*

G. NETSCHER.

72 A Lady at her Toilet, with a beggar-woman and child
30 *in.* by 25 *in.*

C. DOLCI.

73 The Madonna, in blue dress
On panel—25½ *in.* by 20 *in.*

G. MORLAND.

74 A Peasant and Child, with pigs and dog
19½ *in.* by 23½ *in.*

FLORENTINE SCHOOL.

75 Angels Chanting. Six half-length figures of angels, playing musical instruments, and singing
On panel, in two compartments
Each 12½ *in.* by 16¾ *in.*
Exhibited at the New Gallery

G. ROMNEY.

76 Lear; and Cordelia: Studies of heads—*a pair* 2
6 *in.* by 5½ *in.*
Described in Romney's 'Life,' by Rev. J. Romney

N. VERENDAEL.

77 Flowers arranged Above and Below a Vase, on which is a female portrait

31 *in.* by 22 *in.*

Exhibited at Burlington House, 1886

F. ZUCCHERO.

78 Head of a Young Girl, in white dress embroidered with gold, with jewelled chain and ruff

On panel—10½ *in.* by 8½ *in.*

F. ZUCCHERO.

79 Head of a Lady, in rich red slashed dress embroidered with gold and jewels

On panel—12 *in.* by 9 *in.*

R. WILSON, R.A.

80 A River Scene, with ruined castle and angler

67 *in.* by 63 *in.*

V. VAN DER VINNE.

81 A Vase of Flowers, with bird's-nest and butterflies

On panel—30 *in.* by 23 *in.*

D. SEGHERS and C. SCHUT.

82 Bunches of Flowers, with St. Francis and other figures in sculptured panels—*a pair* 2

45 *in.* by 31 *in.*

J. GRIFFIER.

83 A View over a Frozen River, with numerous buildings, skaters and other figures—*signed*
On copper—20 *in.* by 22½ *in.*

G. ROMNEY.

84 Portraits of the Brothers Scott, in dark dresses with frilled collars, standing in a landscape. The elder of the two brothers became Secretary to Lord Nelson
50 *in.* by 40 *in.*

J. H. FREDRIKS.

85 Flowers and Fruit, with birds'-nests and insects—*a pair* 2
30½ *in.* by 24 *in.*

DOMENICHINO.

86 The Garden of Eden
37 *in.* by 30 *in.*

HONDECOETER.

86a Cocks Fighting
49 *in.* by 40 *in.*

WOLGEMUT (Attributed to).

87 Adam and Eve; Abraham Entertaining the Angels; The Baptism of Christ; and Christ Accused in the Temple —*a set of four* 4
On panel—66 *in.* by 19 *in.*

VENETIAN SCHOOL.

88 The Nativity, with angels and other figures
On panel—21 *in.* by 26½ *in.*

C. JANSSENS.

54 10 89 HEAD OF A LADY, with lace collar and red rosette—*oval*
On panel—20 *in.* by 17 *in.*

J. BOTH.

3 - 3 90 A LANDSCAPE, with river, bridge and muleteer
On panel—10 *in.* by 12 *in.*

PERUZZI.

15 - 15 - 91 THE MADONNA AND INFANT SAVIOUR
18 *in.* by 11 *in.*

IL SODOMA.

57 5 92 THE MADONNA AND CHILD
26 *in.* by 19½ *in.*
Painted for the Organ of the Church of San Francisco
Mentioned in the Contessa Priuli-Bon's 'Sodoma'

SIR P. LELY.

178 10 93 PORTRAIT OF A LADY, in grey dress, pearl ornaments
29 *in.* by 24 *in.*
From the Collection of John Carwardine, Esq., 1890

SIR H. RAEBURN, R.A.

47 10 94 PORTRAIT OF JAMES EDGAR, ESQ., OF AUCHINBRAMMONT, in blue coat, white stock
29 *in.* by 24 *in.*
Exhibited at the Raeburn Exhibition, Edinburgh, 1876
From the Collection of Colonel J. H. Edgar

SIR H. RAEBURN, R.A.

16 15 95 PORTRAIT OF A GENTLEMAN, in dark dress, with fur
30 *in.* by 25 *in.*

SIR G. KNELLER.

96 A Lady, in blue and red dress, seated, with a child and a spaniel
50 *in.* by 40 *in.*

LANCRET.

97 A Fête Champêtre, with numerous figures
31 *in.* by 37 *in.*

EARLY ENGLISH.

98 Head of a Lady, in dark dress, white fichu, powdered hair
24 *in.* by 19 *in.*

SIR H. RAEBURN (Attributed to).

99 Portraits of the Children of John Bonar, Esq., of The Grove, Edinburgh, in a landscape with a pony: viz. John, Thomas, Andrew, Christina and Anne
82 *in.* by 55 *in.*

SIR A. VAN DYCK.

100 Jupiter and Antiope

The scene exhibits a woody landscape, on the foreground of which is the Nymph Antiope lying naked, asleep, on some crimson and blue drapery, with her right hand raised to her head; under this is some white linen. While thus absorbed in slumber, the Proteus God, under the form of a Satyr, has cautiously advanced from a grove on the right, and is removing the drapery which covers her. The usual emblem of the deity is seen in the background. This admirable specimen of art is etched by Van Dyck.

43 *in.* by 58 *in.*

From the Collection of the Earl of Coventry

Exhibited at Burlington House, 1900

Smith's Catalogue Supplement, No. 104

SIR E. LANDSEER, R.A., 1851.

101 Archie and Annie McDonald—*crayons*; and the Print 2
20 *in.* by 14 *in.*

AVERCAMP.

102 A River Scene, with men drawing a net
On panel—13½ *in.* by 24 *in.*

L. BACKHUYSEN.

103 The Port of Amsterdam, with man-of-war and shipping
60 *in.* by 89 *in.*

G. BERKHEYDEN.

104 A View in a Dutch Town, with figures
On panel—10 *in.* by 14½ *in.*

M. DAHL.

105 Sir Hugh Myddleton, with lace collar and cuffs
40 *in.* by 30 *in.*

EARLY FLEMISH SCHOOL.

106 Saint Martin Dividing his Cloak
On panel—67 *in.* by 50 *in.*

M. HONDECOETER.

107 Peacock, Poultry and Ducks
69 *in.* by 68 *in.*

J. INSKIPP.

108 A Fisherman
24 *in.* by 19½ *in.*

K. DU JARDIN.

109 A Study of a Cow
4½ *in.* by 5½ *in.*

F. H. MANS.

110 A River Scene, with buildings, boats and figures
24 *in.* by 32½ *in.*

MULLER.

111 Reading the Law
On panel—9½ *in.* by 15 *in.*

F. ZUCCHERO.

112 Robert Devereux, Earl of Essex, in white vest
On panel—22 *in.* by 17 *in.*
Exhibited at Leeds

W. KALF.

113 An Interior, with utensils and still life
On panel—16 *in.* by 14 *in.*

A. PALAMEDES.

114 The Duet
On panel—14 *in.* by 19 *in.*

J. VAN GOYEN.

115 A Frozen River Scene, with numerous figures and booths
On panel—17 *in.* by 24 *in.*

JAN MIEL.

116 Beggars Outside a Monastery

On copper—20 *in.* by 28 *in.*

WYNANTS.

117 The Edge of a Wood, with peasants on a road

21 *in.* by 27 *in.*

A. VAN STRY.

118 Interior of an Apartment, with a maid servant, child and dog

On panel—25 *in.* by 31 *in.*

ZUCCHERO.

119 Queen Elizabeth, in black slashed dress

42 *in.* by 34 *in.*

RUYSDAEL.

120 The Edge of a Wood, with a horseman and animals

33 *in.* by 37 *in.*

A. VERMEULEN, 1798.

121 A Frozen River Scene, with windmill, sledge and figures

32 *in.* by 41 *in.*

DUTCH SCHOOL.

122 Head of a Lady, in brown dress, with coiffe

On panel—16 *in.* by 12 *in.*

FRANCESCO FRANCIA.

123 SAINT ROCK. The Patron Saint of Prisoners and the Sick.

Full length figure, less than life-size, of the Saint standing in front; his right hand upraised, and a pilgrim's staff in his left; mountainous background, with a river and castle on the left; in the left top corner is the First Person of the Trinity.

Signed and dated on a scroll, "FRACIA AURIFABER MCCCCCII"

On panel—84 *in.* by 62 *in.*

Exhibited at the Art Treasures Exhibition, 1857

Exhibited at Burlington House, 1885

The following are Sold by Order of
The Executors of the late MRS. DURIE.

H. HOWARD, R.A.

124 PORTRAIT OF ANN BRISTOW, COUNTESS OF EFFINGHAM, in red dress, with blue robe and pearls

Pastel—23 *in.* by 17 *in.*

PICTURE.

SIR P. LELY.

125 PORTRAIT OF A LADY, as "Saint Catherine," in brown and red dress

30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

EARLY ITALIAN SCHOOL.

126 Head of a Lady, in black dress
On panel—11 *in.* by 8½ *in.*

G. BELLINI.

127 The Circumcision
On panel—6 *in.* by 8 *in.*

C. ALLORI.

128 A Lady of the Medici Family, in red and white dress
On panel—14½ *in.* by 11½ *in.*

ITALIAN SCHOOL.

129 A Lady, in blue dress
43 *in.* by 30 *in.*

FILIPPO LIPPI.

130 The Madonna and Child
19½ *in.* by 15 *in.*

G. NETSCHER.

181 A Young Lady, in blue dress
20 *in.* by 16 *in.*

W. VAN DE VELDE.

132 A Coast Scene with Shipping in a Calm
20 *in* by 25½ *in.*
From the Markham Collection

VAN HAACKEN.

188 A Party at a Repast before a Woodland Inn
On panel—18 *in.* by 24 *in.*

VAN VITELLI.

184 View from the Bridge of San Angelo, Rome
18½ *in.* by 29 *in.*

MARTIN SCHOEN.

185 Christ in the Act of Blessing
On panel—20 *in.* by 15 *in.*

STARK.

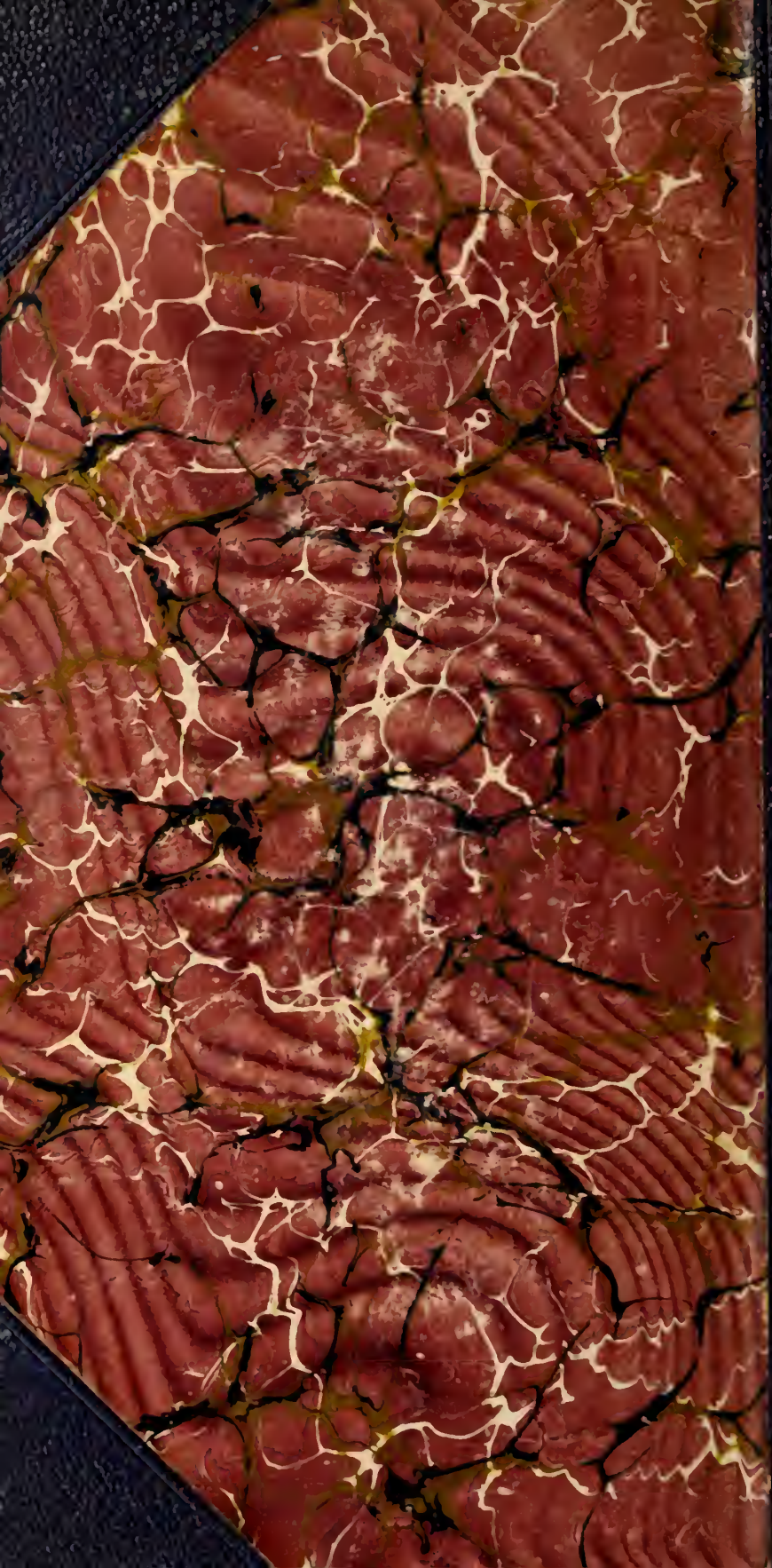
186 Woody Landscapes, with cottage and figures—*a pair* 2
9½ *in.* by 11½ *in.*

J. CROME.

187 A Woody Landscape, with figures on a rustic bridge
On panel—10 *in.* by 15½ *in.*

B. VENETO.

188 Head of a Young Man, in dark cloak and cap, red vest
On panel—18 *in.* by 13½ *in.*
From the Collection of Earl Cowley

FINIS.

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